

Residential Painting Course

Monday 16th April – Friday 20th April 2012

Itinerary

Monday

4pm – check into the 1908 Lodge, settle in and meet other house guests

7pm – meeting with your artist Stephen Rea, drinks and a light buffet supper

Tuesday

8am – breakfast cooked and served at the house

9am – depart to Bayside Café for a full mornings tuition and painting utilising the beach and local area for inspiration

Noon – lunch at the Bayside Café

1pm – full afternoon of painting and tuition

4pm – return to accommodation

6.30pm – taxi to Landers or other restaurant for supper

Wednesday

8am – breakfast

9am - depart to Bayside Café for a full mornings tuition and painting

Midday – lunch either at Bayside or picnic lunch in Stanley Park followed by afternoon taking photographs in local area

4pm – return to accommodation

6pm – early supper followed by talk/demo by Richard Martin with cheese and wine

Thursday

Late breakfast as painting into the late afternoon

11am – depart house for Bayside (or other venue)

1pm – late lunch at Bayside

2pm – afternoon and early evening painting

6pm – return to house

7pm – dinner prepared and cooked at the house

9pm – issue of certificates and wash up with Stephen

Friday

Leisurely breakfast before checking out of the house at 11am.

Painting and dining venues subject to change.

About the Artist

Stephen Anthony Rea born in Blackley, Manchester in 1962.

1978- Attended Bolton College of A&D, studying, Art History, Fine Art,

Photography and Interior Design.

“My first works were exact reproductions inspired by The Impressionists, Turner, Rembrandt, Michelangelo, De Vinci, Vermeer and Tom Keating.

I sold my first commissioned piece in 1980- "Quiet Evening" by Spolaar. A 2ft by 3ft oil on canvas using the exact technique of the original artist.

In 1983 I moved to Angelsea in Wales where I was invited to join the D.A.I. Studios, a working gallery in Caernarfon. The gallery owner David Williams believed that I had the potential to become an accomplished watercolour artist, and encouraged me in his experiments within this field. The gallery comprised of illustrators, artists, potters and sculptors.

In 1986 I returned to Manchester where I continued to sell commissioned work, mainly for overseas clients in Europe, Canada, Australia, Saudi Arabia and The U.A.E.

It was during this period that I began to develop new techniques, inspired by "penumbra", the continuing battle between light and dark.

These techniques include; a four colour technique with oil on canvas producing areas of darkness where the viewer can see hidden images within the main subject. A reverse painting technique with acrylic on gesso using bright vibrant colours with soft edges, allowing the viewer to visually complete the piece, and a tactile technique which breaks away from the normal confines of viewing art and allow pieces to be touched . This unique aspect allows the viewer not only to see form, but to feel it.

From 6th June to 1st July 1998, I was invited to hold an exhibition at Manchester's Blyth Gallery. The tactile technique, which also involved light sculpture to emphasise the Penumbra, was demonstrated when a representative from Henshaw's Society for the Blind felt the tactile pieces, and was moved to tears when she was able to describe the images on the paintings.

It was at this exhibition that I was approached by an Aide from the Oman Embassy in London, and was commissioned to undertake two watercolour portraits of His Majesty The Sultan of Oman.

In 2002 I moved to Spain with my children. I continued my private commissioned work while producing paintings and interior designs for local restaurants. I also spent time travelling around the Costa Blanca, painting seascapes and country scenes.

On returning to Gosport in 2009, my recent work is inspired by the Mediterranean colours and the movement of light upon water experienced in Spain, still incorporating the penumbra influence. I now hold the Art licence for Manchester United. This allows me to produce images of the player's in oil, watercolour, charcoal and pencil. These are sold as Limited edition prints, with the player's signatures and the official Man Utd crest."

www.penumbra-art.co.uk

What to expect from the course

The course will be open to all Artists, whether you are a total beginner, who has always wanted to have a try, or have been painting for many years, this will not reflect on your development during these classes.

I believe everyone has the potential to develop their style and technique, so every student is treated as an individual.

The world we see, is only half of the picture, the way we look at the world is the other.

The aim of the Course is to develop the student's observational skills, to see within the form to discover hidden tone and depth.

As a self taught Artist, I have spent many years learning by my mistakes, so I can now pass on my experiences and knowledge to you.

The student will develop their skill in paint application, and brush work as well as their understanding of the importance of composition and the effects of changing light on a composition.

My classes have a relaxed atmosphere; Art must be enjoyed like a good wine, a great piece of art, is a state of mind. But most of all, it must be fun!

I guarantee that your work will improve, as your confidence grows, you will see the world through different eyes, through the eyes of an Artist.

Each student will receive a certificate of attendance, signed by myself

The Accommodation

The 1908 Lodge is a large Edwardian property in Gosport on the South Coast, within easy travelling distance of Portsmouth Harbour either by ferry or by car.

The house has six double bedrooms each having the choice of either twin single beds or a large superking double. Five of the bedrooms have ensuite shower rooms, the remaining double bedroom has the use of a shower room on the first floor. All bedrooms have a colour TV and there is a large TV and DVD player with surround sound system in the main lounge.

The house has a large rear garden and there is ample off road parking at the front of the property.

Breakfast and evening meals will be prepared for you and served in the large dining room allowing you to converse with other course participants to dissect the days painting and activity.